



Press Release

Emails/commissions - stacey@byleigh.com

Your Story is Art

Website: www.byleigh.com

Social Media: @byleighart on [Instagram](#) and [Facebook](#)

By Leigh is the creative studio of Stacey Leigh Ross, a UK-based Trinidadian artist and educator who uses art to create social change. Her work is distinctive for its bold colours and semi-abstract style. Stacey works at two levels – building confidence in individuals and nurturing creativity, compassion and inclusion in communities.

By Leigh's primary offerings are:

Life Story Art - Unique contemporary mixed media paintings and drawings that capture clients' personalities and special moments on canvas. Each bespoke commission acts as a mirror that reflects the recipient's best self, using their own life experiences to remind them that they're loved, and capable of doing amazing things. A multi-layered collage approach effectively hides the clients' diaries in plain sight. They'll know what everything in the painting means but everyone else won't. It's the perfect gift for the person who has everything. What would your story look like?

Workshops - By Leigh develops and delivers bespoke workshops that focus on individual and social purpose. Current workshop offerings are designed to help participants:

- define and develop artistic direction,
- consider inclusive art & design,
- engage in inclusive teaching practice at primary school level, and
- identify routes to social change curation

All workshops are designed and facilitated by Stacey Leigh Ross, who has an MA in Applied Imagination and a PgCert in Academic Practice for Art, Design & Communications with speciality in Inclusive Teaching Practice. Stacey has also published articles about colourism and inclusive teaching practice and is currently writing an academic paper on social change curation.

Community Art - In Royston, where the studio is based, By Leigh is most known for its creative community projects for children and young people like the Royston Art Society's Young Artists Awards and Creative Royston's Schools Art Competition. Both projects were collaborations with local community organisations to encourage creativity in local children and young people. Last year, a collaboration with historian Graham Palmer led to a By Leigh Life Story Art piece about Royston's first recorded Black man – [Roger Britten](#). This piece led to coverage from local radio and newspapers. The painting is currently in the Royston & District Museum.

Find By Leigh prints, originals, merchandise and more information about Stacey Leigh Ross, at linktr.ee/byleighart

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